

Mono Basin & Bodie Photography



June 21–23, 2019 • David Gubernick

\$300 per person / \$275 for Mono Lake Committee members
enrollment limited to 12 participants

Welcome to our field workshop on digital photography in the Mono Basin and at Bodie State Historic Park. This workshop is designed to enhance your picture-taking abilities in a warm and supportive learning environment. Learn how to read your histogram, understand different f/stops, shutter speeds, shooting modes, ISO settings, depth-of-field, white balance, nighttime exposures, and more. In addition to mastering the technical aspects of creating images, we will explore the artistry of photography with an emphasis on composition. Classroom sessions will entail reviews of images and post-processing demonstrations with the use of Lightroom. Through field trips in the Mono Basin and special access to Bodie State Historic Park after hours, coaching in the field, and review and post-processing of images, you will learn to create better images with visual impact.

David Gubernick, Ph.D., is an internationally and nationally published and award-winning nature photographer and workshop leader. Some of his exhibition prints can be seen at Gallery Sur in Carmel and the Ventana Inn & Spa in Big Sur. He provides fine art prints and stock images for the advertising,

corporate, editorial, and home décor markets. His first photography book, *Wildflowers of Monterey County*, was published in 2002 and has been a best-seller, garnering rave reviews.

ITINERARY*

Friday, June 21 at 2:00pm: Meet at the Lee Vining Community Center (296 Mattly Avenue) in Lee Vining. After registration and brief introductions, we will go over equipment and review participants' prior work; please bring five examples of your work on a flash drive. We will go over camera controls and functions, depth-of-field, histograms and much more; please bring your camera and tripod to the classroom. We will adjourn for dinner at a local restaurant by 6:00pm. No later than 6:45pm, we will leave for South Tufa for sunset and nighttime photography ending around 11:00pm. (*sunset 8:22pm*)

Saturday, June 22 at 1:00pm: We will meet at the Lee Vining Community Center to review images taken the previous day. Please bring your camera, tripod, and three images from Friday's outdoor session on a flash drive. We will also go over how to get good nighttime exposures, focusing, and noise reduction before we caravan to Bodie State Historic Park for our after-hours twilight and nighttime field session.

We will leave the Lee Vining Community Center for Bodie at 4:15pm. Please bring a bag dinner, snacks for the evening, and plenty of water. We will arrive in Bodie at about 5:00pm to allow time for eating dinner and setting up equipment before we are allowed into the park when it closes at 6:00pm. We can photograph in Bodie until 1:00am, but you may choose to conclude the evening earlier. (*sunset 8:22pm*)

Sunday, June 23 at 1:00pm: Meet at the Lee Vining Community Center to review our images from Bodie and for post-processing demonstrations using Lightroom. If you have Lightroom, feel free to bring your laptop and follow along with the demonstrations. We will have time for questions and adjourn around 4:30pm.

*Itinerary is subject to change on short notice to take advantage of prevailing local conditions at the time of the workshop.

Altitude and Dehydration Cautions: This photography workshop will take place at elevations ranging from about 6,000 to 10,000 feet above sea level. It is a good idea to acclimate at the elevation of Lee Vining for at least 24 hours prior to the start of the workshop. Please bring lots of water and drink it often because your body loses more water at high altitudes. Please bring and use sunscreen, sunglasses, and a hat to protect yourself from the sun's intensity at high elevations.

MEALS

Meals are not covered by tuition. On Friday night we will eat dinner together as a group at a local restaurant; non-photographer partners are welcome to join us. Please bring a dinner to eat in the field on Saturday. Please bring plenty of snacks and water for the field each day.

FEES

- **South Tufa fee:** the \$3-per-person entrance fee to South Tufa is good for a week; 80% of it stays at Mono Lake for improvements to interpretive/educational activities.
- **Old Marina fee:** the \$3-per-car-per-day fee enables Mono Lake's state park to stay open.

TO BRING

- ___ digital SLR camera (no point-and-shoot digital cameras) with “bulb” exposure mode (either on the camera’s mode dial or in the camera’s menu)
- ___ lenses, especially wide angles; moderate telephotos zoom may also be helpful
- ___ tripod (tripods without interconnecting spokes between legs allow the legs to spread out)
- ___ tripod head (ball head; avoid heads with several handles)
- ___ cable release, preferably with a built-in timer
- ___ watch, stopwatch, or timer to time long exposures if no cable release with built-in timer
- ___ memory cards
- ___ fully charged camera batteries and extra batteries and battery charger (long exposures drain batteries)
- ___ owner’s manual for your camera
- ___ flashlights for light painting at Bodie, extra batteries
- ___ laptop with card reader and image editing software, preferably Lightroom
- ___ flash drive to transfer images for review
- ___ warm clothing—dress in layers, be prepared for variable weather
- ___ sunscreen, hat, sunglasses, insect repellent
- ___ snacks for evenings in the field
- ___ plenty of water

If you have any questions about the specifics of the workshop, please contact David by email at davidgub1@earthlink.net. For any other questions, please contact the Mono Lake Committee.



Mono Lake Committee Field Seminars

P.O. Box 29 • Lee Vining, CA 93541 • (760) 647-6595 • monolake.org/seminars